NO.		
62	Garden of Love,	*Rubens.*
63	Foreign Sea Port,	*S. Rosa.*

Some Miscellaneous Paintings, not expressed in Catalogue, will be offered for Sale.

Royal Irish Academy
IAD

A

CATALOGUE

OF A

Very Select and Valuable Collection

OF

Paintings,

BY THE FOLLOWING CELEBRATED ANCIENT MASTERS:—

Sebast: Bourdon, Hemskerck, Begyn, Janson, Grimmer, Griffier, De Vliegers, Zuccarelli, Peters, Denner, Elsheimer, Palimedes, Waterloo, Ostade, Lelienburgh, Van Diest, Vandyck, Ruysdaal, Berghem, Michaud, J. Van Ravestyn, Murant, Ferg., Vanleer, Cuyp, Albert Durer, &c. &c.

ALSO SOME PRINTS, INDIA CHINA,

AND MUSICAL INSTRUMENTS;

THE CABINET OF

JOHN BOYCE, ESQ.

(LATELY DECEASED.)

Which will be Sold

BY AUCTION,

ON THURSDAY, 8th MARCH, 1821,

BY THOMAS JONES,

At his Large, Splendid, Newly Built,

Picture Gallery,

AND OLD ESTABLISHED SALE ROOM,

No. 6, EUSTACE-STREET,

Which he has lately greatly enlarged in Capital Style, for the reception and Sale of

LIBRARIES, PAINTINGS, PRINTS, PLATE,

And all other Articles, Interesting, Curious, or Valuable,

(Being the Old Establishment of the late Mr. JAMES VALLANCE.)

☞ The Pictures will be exhibited on Wednesday, previous to the day of Sale, and Catalogues of particulars will be at the Gallery.

The Sale will begin at One o'Clock.

CONDITIONS OF SALE.

I. The highestt bidder will be declared the buyer, but if any dispute shall arise, the Lot must be put up again.

II. No bidding to be less than *six pence*—after one pound, *one shilling*; and so on in proportion.

III. Every Purchaser to pay down, upon demand, *if required*, FIVE SHILLINGS in the Pound, as Earnest, in part payment; and all Lots to be cleared away at the Buyer's expense, immediately after each Day's Sale.

IV. The *King's Duty* to be paid by the Purchasor; and no PICTURE can be delivered, UNTIL PAID FOR IN FULL.

V. Any Lot left on hand by the non-performance of these Conditions, will be put up on the last day of Sale; re-sold; and the deposit money forfeited.

Ladies or Gentlemen who cannot attend, may have their Commissions faithfully executed

Their Humble Servant,

THOMAS JONES,

No. 6, Eustace-street.

A

CATALOGUE

OF

PAINTINGS.

	Subjects.	Masters.
1.14.12	1 Landscape,	marked Roos. [illegible]
1.5	2 Landscape and Figures,	Ashford. [illegible]
1.12	3 Sea View,	Dé Vliegers. [illegible]
1.2.9	4 Landscape and Cattle,	Roberts Master unknown. Fitzgerald
4	5 Landscape and Figures,	Zuccarelli. Hobart
1.9	6 Landscape and Cattle,	Griffier.
1.5	7 Landscape,	Gregoan marked Grimmer. Fletcher
1.8	8 A Sketch,	De Gréé. Hobart
10	9 Shipwreck,	Peters. Gibson
15	10 Landscape,	Carré. do
1.4	11 A Head,	Janson. do
2.10	12 The Ascension,	Zuccarelli. Fitzgerald
1.11	13 Landscape and Figures,	Begyn

		Subjects.	Masters.
4-5 —	14	Landscape,	Rombouts ~~Sebast. Bourdon~~ M Sim
6 5-5	15	Sick woman and Physician, *For an account of this original picture, see Pilkington in whose possession it formerly was.*	Hemskerck. Grave
3-14 —	16	Old Woman's Head,	De Gre ~~Denner.~~ Gibson
19 —	17	Small Landscape,	Master unknown.
1-8 —	18	Flight into Egypt	Elsheimer. Gerno
16-6	19	Catch-Singers, or Singing School,	Old Hemskerck Fletch
2-5-6	20	Flemish Fair,	Palimedes Filzger
2-14 —	21	Sunset,	Molinear. Pack
3 — —	22	Washer Women,	Francis Peters M Sim
11-7-6	23	Landscape,	Waterloo. do
1-18 —	24	Landscape and Cattle,	Berghem. Pack
1-2-9	25	Fowl,	Francis Barlow. Walk
4-11 —	26	Banditti,	De Waal. Hobb
2 — —	27	Landscape and Goat Herds,	Domenichino Master unknown. M Sim
2-14 —	28	Market in Holland,	marked Van Ostade. Fletch
2-10 —	29	Dead Game,	marked C. Lelienburgh. 1662. Mr for
1-12 —	30	Landscape,	marked Ruysdaal. M Sim
3-12-6	31	Sea Skip,	Dé Vlieger. do
2 — —	32	A Head,	Vandyck. Mr John
1-10 —	33	Landscape and Figures,—*Evening*,	Van Diest. Fletch
5 — —	34	Fruit Piece,	Gillemans marked ~~Gienham~~ 1653 Hobb
2-5-6	35	Returning from Market,	Bamboccio. Saymo
8-8 —	36	Christ at Emmaus, *on copper*,	after Veronese ~~Rubens.~~ Mr John
5-2-6	37	Landscape,—*Morning*,	marked Michael. do
	38	Ditto companion, Evening,	marked ditto
1-11 —	39	Kennel and Dogs,	Vanleer. Bela

		Subjects.	Masters.	
3.15	40	View in Holland,	marked Murant	Mr Johnston
21.12.3	41	Nymph's Bathing,—*on copper,*	Ferg.	Pack
	42	Companion Ditto, *Ditto,*	Ferg.	
2.18	43	A Philosopher,	marked John Van Ravesteyn	J. Fletcher
7.5	44	Christ on the Judgment Seat,—*an original*	Albert Durer	Hardiman
	45	The Angel appearing to the Shepherds,	Albert Cuyp.	
22.15		An undoubted Picture of this master, in fine preservation.		Mr Johnston
4	46	Portrait of Pope Clement (Ganganelli) the XIV.		Curtis
2.10	47	——————————— XIII.		Gallagher
2	48	A Madona, Gainsborough		J. Fletcher
15.7.12	49	A Sea Port, Quay, and Shipping,	marked (V.) Vandervelde	Mr Kay
	50	The Jacobin Horse, that threw King William III.	Wyck	
9.10	51	Landscape, a view in Italy,	Salvator	Edwards